



House Exhibitions - 8 solo shows between April 2018 and June 2019

The Spaghetti Factory Presents...

- Harry Pickup (April 2018)
- Rebecca Eelbeck (June 2018)
- Daniel Dale (August 2018)
- Ed Lawrenson (October 2018)
- Meghan Darby (November 2018)
- Lily Senner (February 2019)
- Mag Jittaksa (March 2019)
- Jack Connor Kemp (June 2019)

AN ART EVENT IN A HOUSE
THE SPAGHETTI FACTORY PRESENTS...



FRIDAY 29TH JUNE
6-9PM

FLAT 3, 25-29 CITY ROAD, NE1 2AF

@REBECCA_EELBECK REBECCAEELBECK.WEBLY.COM @SPAGHETTO_FACTORO

AN ART EVENT IN A HOUSE
THE SPAGHETTI FACTORY PRESENTS...



SATURDAY 16TH FEBRUARY
6-9PM

FLAT 3, 25-29 CITY ROAD, NE1 2AF

@LILYJAYNESENNER @SPAGHETTO_FACTORO

AN ART EVENT IN A HOUSE
THE SPAGHETTI FACTORY PRESENTS...



SATURDAY 30TH MARCH
6-9PM

FLAT 3, 25-29 CITY ROAD, NE1 2AF

MAG3M.COM @MAG3M @SPAGHETTO_FACTORO

AN ART EVENT IN A HOUSE
THE SPAGHETTI FACTORY PRESENTS...



SATURDAY 24TH NOVEMBER
6-9PM

FLAT 3, 25-29 CITY ROAD, NE1 2AF

MEGHANGRAYDONDARBY.COM @MEGHANDARBY @SPAGHETTO_FACTORO

Workshop at Baltic 39 as part of Ways of Learning exhibition- 17th April 2019

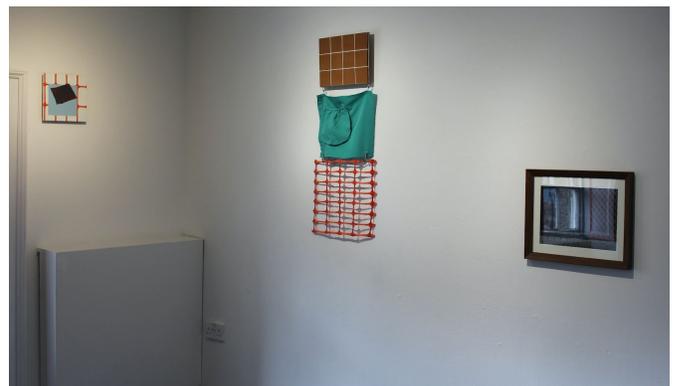


Workshop at GOLDTAPPED in NewBridge Projects for The Late Shows - May 18th 2019



FOURPACK exhibition at System Gallery 4th - 9th July 2019

artists: Katie Watson, Beth Allspo, Jenny Alderson, Jason Garden



Middlesbrough Art Weekender September 26th - 29th 2019

working with 3 other regional collectives (Blur, Empty Shop and Wet) for the exhibition *Darkmatter* at The Auxiliary Gallery

showing past Spaghetti Factory artists Ed Lawrenson, Mag Jittaksa, Meghan Darby and Jack Kemp



24 Festival

Visual Artists' News Sheet | November - December 2019



Dark Matter installation view ©: R. Kirby Griffiths, Ed Lawrenson, Mag Jittaksa, Lisa Thompson, Jack Connor Kemp, Frank Meghan Darby, Garry Clarke, courtesy of Middlesbrough Art Weekender

Northern Exposure

CHRIS CLARKE REPORTS FROM MIDDLESBROUGH ART WEEKENDER 2019.

LIKE MANY TOWNS in the North of England, Middlesbrough was once an industrial powerhouse, noted for its steelworks and shipbuilding, and is currently undergoing an uneasy transition to a service-led economy. This shift, of course, entails an emphasis on culture and creativity, education and tourism, and, in this regard, the town has a few infrastructural advantages over its regional rivals, including: the Teesside University campus; the relatively new Middlesbrough Institute of Modern Art (mima); a surplus of vacant and available warehouses and retail units; no potential off-site curatorial space; and, in its third year, Middlesbrough Art Weekender (MAW), a city-wide festival of performance, music, exhibitions and art education, which took place from 26 to 29 September.

There is also a connection between Middlesbrough and Cork, although MAW co-ordinators Anna Byrne and Liam Skevin, who respectively have previously worked with the city's acclaimed theatre company, Cúirt, and with the interdisciplinary arts space, Sample Studies. These backgrounds might explain the selection of the Weekender programme, which encompasses contemporary art exhibitions, intensive public installations, hands-on workshops and experiential performance pieces. Having embraced Middlesbrough in 2015 after several years in Berlin, and sensing a lack of exhibition infrastructure and opportunities, Byrne and Skevin initiated a city-wide pop-up festival that included forty venues and an open submission art trail. The North East Open Call still plays a significant part in MAW and this year is represented in an exhibition of 13 artists, selected in collaboration with mima and displayed in an empty shop on Albert Road. The show – which includes Jony McNamara's steel geometric forms, placed on multi-coloured vinyl platforms; Kimberly Beahy's stack of mini windows displaying films shot on her iPhone; and Gordon Daboni's vibrant, expressive paintings on hung, suspended canvas – is therefore indicative of MAW's focus on inclusion and integration. The support of emerging practices is dependent not only on the participating artists, but on partners who open their properties and offer their time to such projects.

A good example of this – and the largest site in the festival – is the Auxiliary, a converted warehouse that houses exhibition galleries, studios and workshop/performance spaces. Guest curators by Kyparis Kyparisis, the theme of this year's MAW is 'Autonomy', a term that evokes the (partial) independence that such a DIY ethos affords, but

HOT NEW IT at Sunderland Museum - a series of three exhibitions

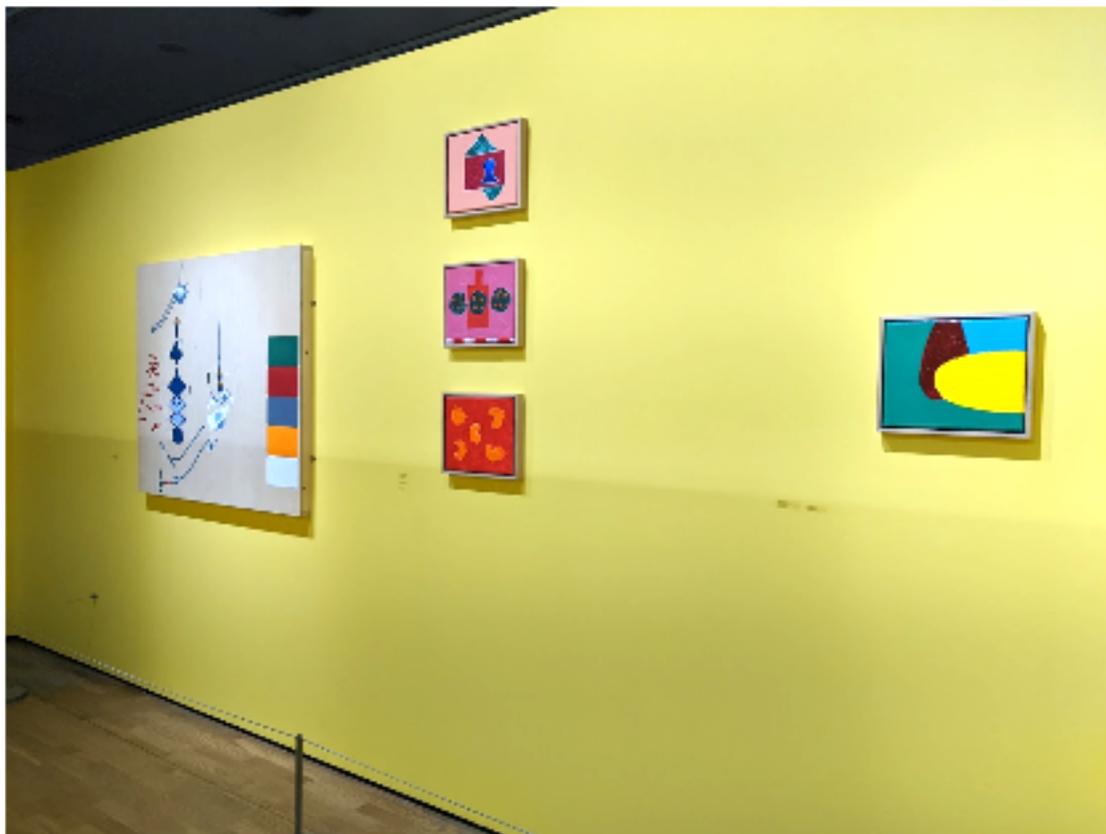
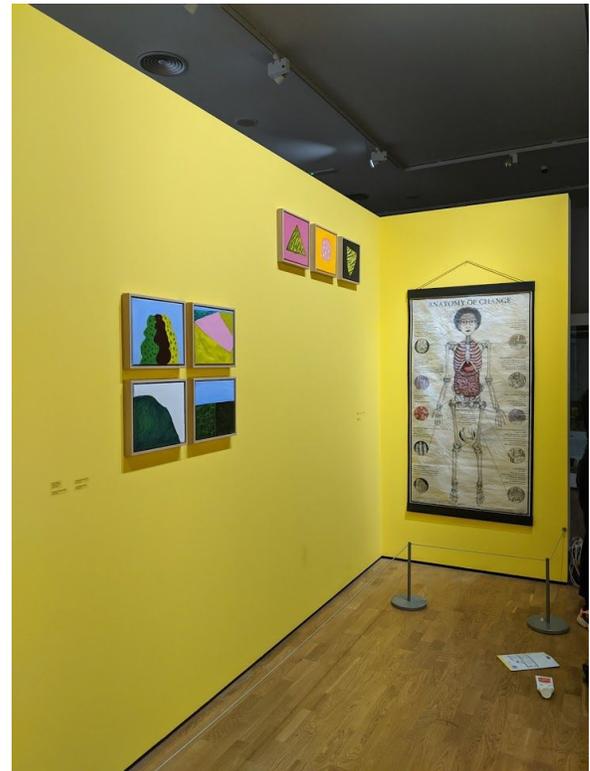
first exhibition 15 November – 5 January 2020

work by Sarah Winslett, Anthony Amoako Attah and Elizabeth Griffith



Second exhibition 1 February – 1 April 2020

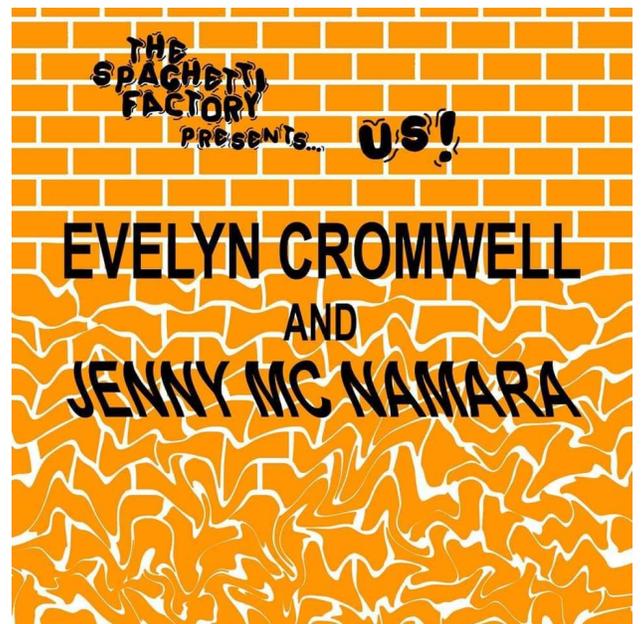
work by Paddy Killer, Kevin Petrie, Brenda Watson and Katie Watson



The Spaghetti Factory presents... US!

Exhibition at Lime St - Jan 24th - Feb 2nd 2020

showing our own work together for the first time



The Graffiti Map of The North East

Graffiti Map of the North East

A collective project, inviting people to share their favourite pieces of graffiti in the North East on the map.
784 views
[SHARE](#)

still existing

- NO CURVE
- Smile Bitch
- I'm sorry Kindof...
- TORX COUP
- ... 41 more

long gone

- Don't worry life make no sense, Submission...
- Give up on your dreams Susan
- Abstract painting by City Council

Made with Google My Maps



Zoom Pasta Workshop for The NewBridge Project - September 17th 2020



What is The Spaghetti Factory?

The Spaghetti Factory started as a monthly art event in our house in central Newcastle. One artist each month was invited to show their wall based work on our long yellow wall.

This project aims to support emerging artists, giving them a space to exhibit experimental work. This project is run by two enthusiastic Newcastle based artists who are dedicated to creating an accessible space and sparking art conversations.

Two years ago we had a conversation about putting art in the abandoned house across the street in Sunderland where we lived. We talked about putting on contemporary grassroots exhibitions that we would actually want to see. We kept thinking about this and a year later, when we had a big enough flat, we started working with a printmaker to put together our first show. We did an interview and studio visit with him and Eve did a collaborative piece of work using one of his test prints. Building these lasting relationships with the people we work with is something we really value.

We wanted to create a welcoming space where people could engage with experimental work/curation and spark art conversations. Our measure of success is if the artist feels it has been a useful experience. In our house we've held eight solo exhibitions for North East based artists and these events have been attended by crowds of 30-50. The project has a community orientated aim, by expanding the notion of the gallery space and creating a new informal atmosphere to enjoy art in. We always serve or make spaghetti at our events, involving food as a means to bring people together.

In August 2019 we moved house and the project expanded into a satellite model, working with existing art spaces. We ran our first sculptural pasta making workshop in BALTIC 39 as part of their Ways of Learning exhibition and did our second one at GOLDTAPPED in NewBridge Projects for The Late Shows. Working with other small/artist led art spaces is important to us.

In July 2019 we were involved in an experimental exhibition called "Four Pack", of five curators and four artists working together for a show in System Gallery. We curated a show called 'Dark Matter' for Middlesbrough Art Weekender, along with three other regional collectives; Empty Shop, Wet Productions and Blurr Collective.

We're working with Sunderland Museum and Winter Gardens to programme three exhibitions in the art gallery which focus on contemporary talent in Sunderland. Earlier this year we had an exhibition together at 36 Lime St, called The Spaghetti Factory presents... US! where we showed our own work together for the first time. In September 2020, we delivered our first creative pasta making workshop online via zoom.

Our current project is [The Graffiti Map of the North East](#). Whilst galleries were closed during lockdown we decided to create a map of favourite graffiti in the North East. We want this to be a collective effort to catalogue people's favourite pieces in the outdoor gallery we call 'The World'.

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